

To Miss Nannie Zucker

BOONVILLE

Halka Mazurka

COMPOSED BY

C. FARRINGER



ST. LOUIS

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RODMANVILLE POLK WASHUKA

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# BOONVILLE POLKA MAZURKA

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C. FARRINGER.

Moderato

PIANO

*dolce* *p*

*fr*

*f* *Ped.* \* *Ped.* \* *Ped. mf* *f*

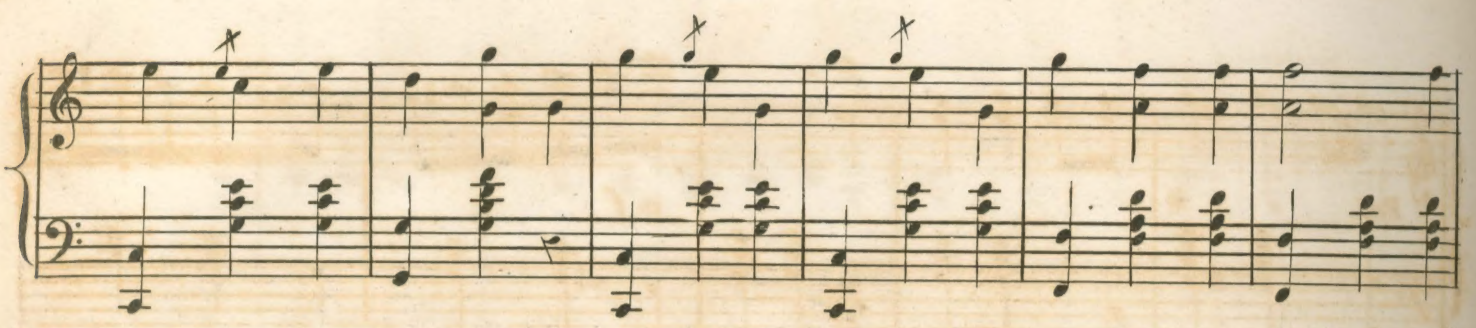
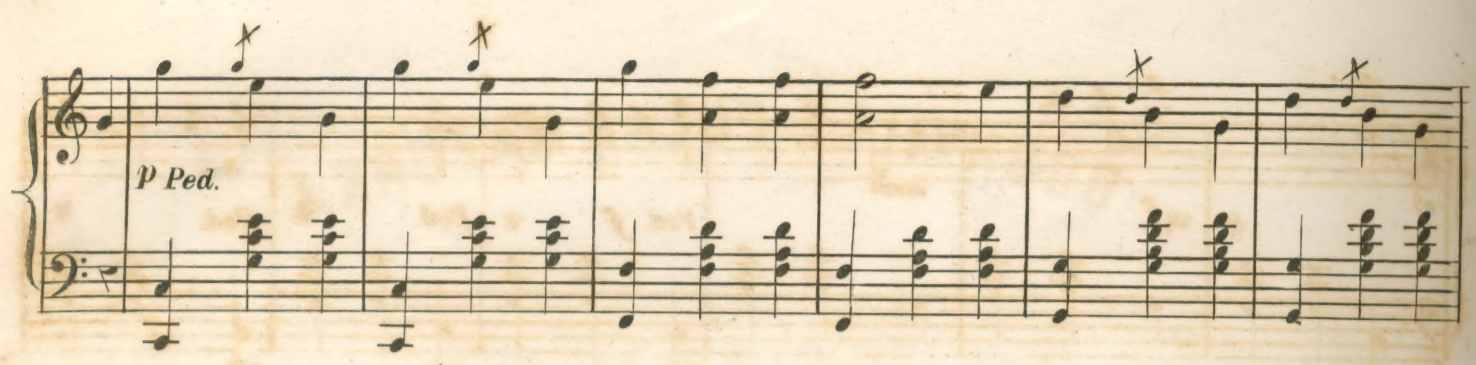
*Ped. f* \* *Ped.* \* *p*

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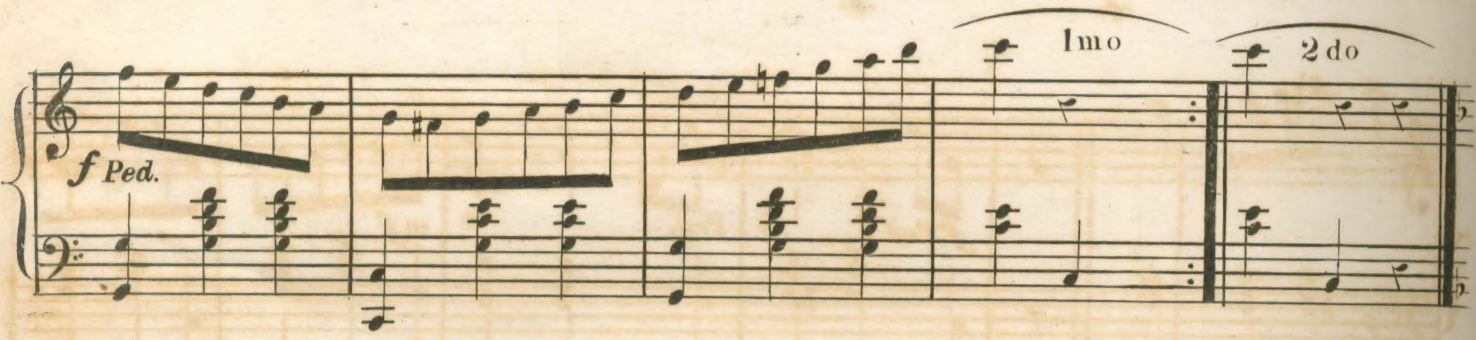


*p Ped.*

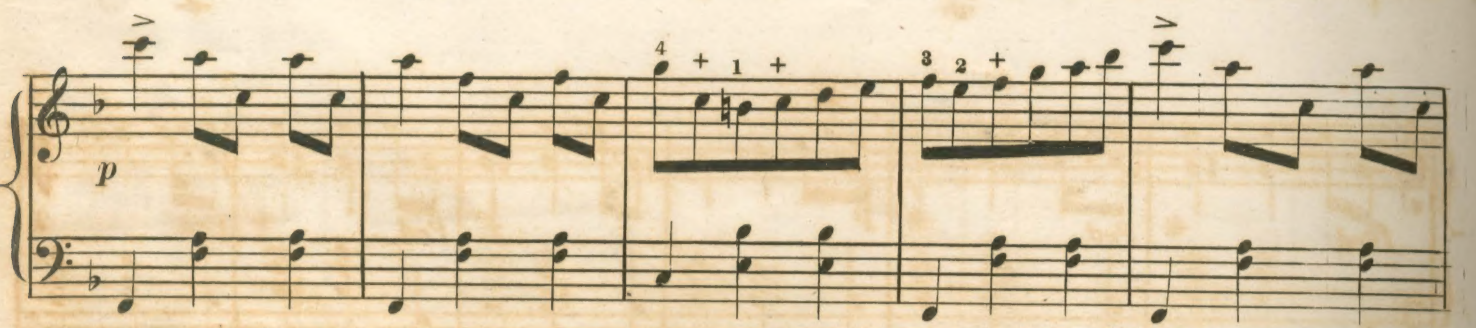


*f Ped.*

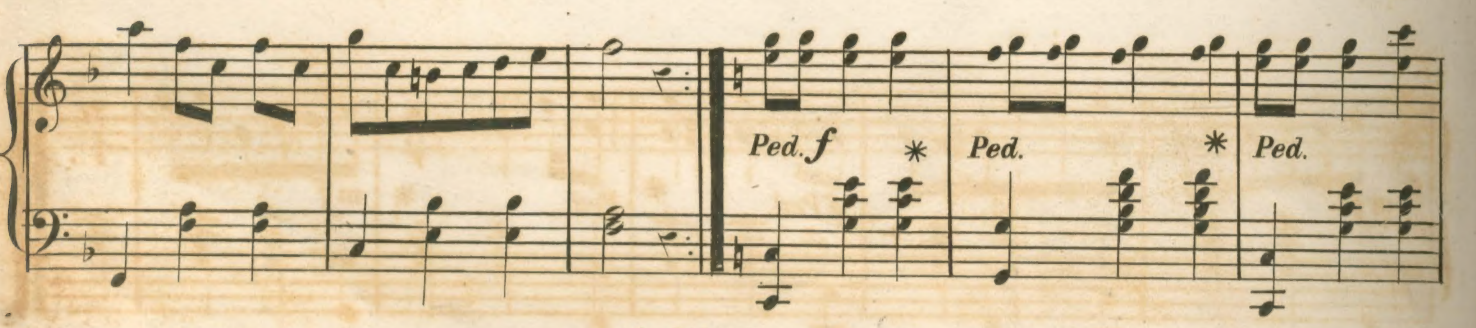
Imo 2 do



*p*



*Ped. f* \* *Ped.* \* *Ped.*





First system of musical notation. Treble and bass staves. Dynamics: *mf*, *Ped. f*. Pedal marks with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *mf*. Pedal marks with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *f Ped.*, *Ped.*, *mf*. Pedal marks with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f Ped.*, *Ped.*, *p*, *f*, *Ped.*. Pedal marks with asterisks. A bracket with the number 2 is above the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f Ped.*, *Ped.*, *mf*. Pedal marks with asterisks.



ALBERT  
STREETS

Musical notation on two staves.

Musical notation on two staves.

Musical notation on two staves.

Musical notation on two staves.

Musical notation on two staves.